

Legs on the Wall's BUBBLE

Technical Specifications (with Band)

Legs on the Wall Staff

CAST

Anton (male)
Alexandra Harrison (female)
Ingrid Kleinig (female)

BAND

Carl Polke (male)
Daniel Pliner (male)
Jess Ciampa (male)

PRODUCTION TEAM

Tour / Production Manger
Head Rigger
Stage Manager

Venue Staff

SHOW CREW

1 x LX Operator
1 x SX Operator
1 x MX
strike fish bowl
strike LX lead
assist rigger to fly set out/in

Vehicles

Estimate the following vehicles will be required to tour:

- 10 ton truck: set structure max 3m length.

Performance Details

- *Bubble* is performed with a live band and playback.
- *Bubble* runs for approx 60 mins with no interval.
- Doors open approx 15 mins prior to performance start time.
- Cast members enter in blackout at the end of the overture.
- Latecomers will be admitted during musical sections in the first 5 mins
- Depending on venue configuration latecomers may be requested to stand as there are no convenient breaks in the performance for audience to be directed to their seats. After 5 mins no latecomers will be admitted
- The touring company will not be selling merchandise throughout the season.

Venue Dressing Room / Laundry Requirements

- 1 x Male Dressing Room with showers, mirrors and toilets
- 1 x Female Dressing Room with showers, mirrors and toilets
- 1 x Production Office (with phone line & internet access)
- 1 x washing machine
- 1 x dryer
- 1 x fridge easily accessible back stage with a freezer for ice packs

Performance Space

- Full drop of house black masking upstage of set & black legs upstage P & OP of set
- Black floor surface
- Minimum stage floor performance area required is 12m (wide) x 8m (deep).
- Depending on venue configuration, 8m x 8m 160 - 300mm rostra.
- Preferably a flat wooden floor, suitable for acrobatic performance.
- The set will need to be weighted with stage weights and shot bags (app 200kg). Alternatively, the set bracing can be screwed into the stage floor.
- Access to the space 2 hours prior to performance for physical warm up
- Access to the space for 30mins post performance for physical cool down

Set Structure

- Legs on the Wall will tour their own floor consisting of foam jigsaw mats which will be laid on the stage floor surface and covered with Legs on the Wall scenic tarket. The mats and tarket are 8m x 8m. The playing surface is the DS edge 6m x 8m.
- The staging consists of an inclined wall on the upstage edge of the playing surface (see accompanying pdf). The staging consists of 4 x metal braces (in 2 parts) and 6 x plywood panels. All bolts and screws are 16mm and suitable for ratchet or podger. The set may be built face down on the playing surface and "walked up" by 4 persons. The structure is designed to facilitate strong physical interaction by the performers.
- The set is dressed by 3 carpets and accompanying stage furniture.

Rigging

- Legs on The Walls rigger will work with venue staff in relation to rigging in each venue. Legs on the Wall will make any final decisions in relation to rigging to ensure the safety of the performers and production team.
- A full safety check / induction of rigging gear will be done by all company members prior to a technical rehearsal taking place.
- During the performance, the stage dressing is flown out.
- Rigging required for flying set:
- Pick up points for carpets and set dressing (as per generic diagram). Two pick up points per carpet. Load bearing venue aerial points are required for this.

VENUE TO PROVIDE:

- a monitor for the head rigger to observe the safe operation of the fly of the set.
- any venue specific equipment required to accommodate venue specific needs.

LEGS ON THE WALL TO PROVIDE

- all rigging equipment required for the aerial elements of the physical theatre production.

Hanging Plot / Setting List

A hanging plot and setting list will be provided for each venue based on venue technical details.

Communication / Talkback

Venue to provide the following communications / talkback points:

1. Stage Manger
2. LX Operator (venue staff)
3. SX Operator (venue staff)
4. Head Rigger stage floor - upstage of set OP side
5. MX (venue staff) stage floor – upstage of set Op side

Show Relay / Dressing Room paging can remain as per normal venue specifications.

AV / Sound / Audio Operation

The audio visual & sound will be called by the Legs on The Wall Stage Manager.

The pre-recorded show playback elements will be from 2 show CD's.

AV / Sound / Audio Equipment

VENUE TO PROVIDE:

The show consists of a 3 piece band on OP side.

- 2 x Professional Standard CD playback units
- Standard venue FOH full range audio system
- 2 x stage side fill units with appropriate amplification
- 1 x Professional Standard Projector.
- 3 x foldback monitors
- 4 x music stands and sconces

Instruments to be provided by LOTW	Technical Support to be provided by Venue
Station 1	Station 1
Small drum kit:	2 x OH; 1 x Kick; 1 x Snare
Marimba	2 x OH
Timpani and general percussion	2 x OH
Vox	1 x SM 58 or equivalent
Station 2	Station 2
Keys / Synth	2 x Stereo DI
Vox	1 x SM 58 or equivalent
Station 3	Station 3
Electric Guitar	1 X Stereo DI
Computer	1 X Stereo DI
Soprano Sax / Flute	1 x SM 57 or equivalent
Vox	1 x SM 58 or equivalent

Lighting

Legs On The Wall will provide a lighting plan drawn to venue specifications. Venues must provide venue technical information to Legs on the Wall including:

- Venue Ground Plan
- Venue Grid / LX Plan
- Equipment Schedule including Hazer

Production Staffing / Scheduling

Legs On The Wall will provide a Production Schedule prior to arrival.

VENUE TO PROVIDE:

- Bump In / Bump Out crew. 2 day Bump In / Production Period with performance on 2nd night.
- LX Operator for Production Period and Performance
- SX Operator for Production Period and Performance
- MX Operator for Production Period and Performance

LEGS ON THE WALL TO PROVIDE:

- Stage Manager
- Tour / Production Manager
- Head Rigger