



Homeland is an outdoor evening show, performed off the side of a building. The building becomes transformed into a vertical performance space upon which performers traverse, descend and interact with huge projected images.

The show incorporates large-scale projection, lighting and is accompanied by a live choir of approx 30 singers and musicians, who require top-quality sound reinforcement.

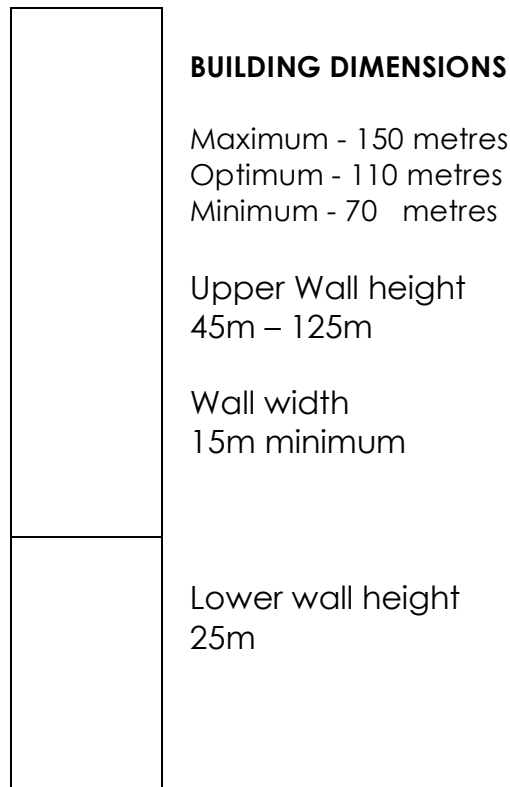
Over a 10 year period Legs on the Wall have developed a unique system of forward belaying and counter weighting, which enables the performer to produce amazing aerial choreography on unusual spaces and in this case, high above the audience.

Homeland – General Notes

Performance Area

The building needs to be at least 70 metres tall with rigging points at the top and the capacity to rig a truss approximately 25 metres from the ground, or insert bolts into the face of the building. The upper and lower sections of the wall should be suitable projection surfaces.

Space is required at the base of the building for the counterweight operators, and for the audience to either stand or sit. Due to the height of the performance, sightlines are usually not a problem but should be considered when choosing the site.



Site Inspection

It is necessary for Legs on the Wall (LOTW) to carry out a site inspection of the proposed building. LOTW will send two people (Head Rigger and General or Production Manager) to establish the suitability of the sites and after making detailed studies the most suitable will be chosen.

Once a site has been chosen, LOTW may provide specific amendments that will have to be made to the site before the production can proceed.

In choosing a site LOTW will take into account the requirements of the Presenter/Festival but we reserve the right to make the final decision about the site to be used for the performance.

LOTW has had over 10 years experience in performing on public buildings; we always work with a team of fully trained and licensed riggers and a safety officer. We have a safety and risk management plan available for inspection, hold worldwide public liability insurance for 20 million dollars (excluding USA and Canada) and all of our equipment is fully rated and inspected regularly.

Touring Company

The touring company is made up of 17 people as follows:

- 1 x Director
- 1 x General Manager
- 4 x Performers
- 1 x Safety Officer

1 x Head Rigger
1 x Rigger Assist
1 x Production Manager
1 x Stage Manager
1 x Tour Manager
2 x Counterweight operators
2 x Belayers
1 x Sound Operator

Plus (optional) musicians as follows:

1 x Choir Master
1 x Conductor
3 x Musicians / band members
5 x Soloists / choristers

Single room accommodation is required for the above personnel on tour.

Running Time

RUNNING TIME

1. *Homeland* runs for 30 minutes
2. There are no latecomer restrictions in regards to this production.

WARNINGS

1. *Homeland* does not require the posting of any audience warnings.

Number of performances

Maximum two performances per day. Total 12 per week.

Other Notes

WEATHER

Wind: LOTW cannot perform in strong wind with a wind force of 5 on the Beaufort scale (8-9 metres per second). Strong wind can also affect bump-in schedules.

Rain: LOTW cannot perform during heavy rain or if the wall is slippery.

LOTW will provide the following:

1. Set: counterweight system, performer and crew rigging equipment, ropes.
2. Stage plan, Rigging plot, Lighting plan, Instrument schedule including channel list, and colour cut information.
3. Props and running props as required.
4. All costumes as required

The Presenter will provide the following technical requirements:

Site Infrastructure

- An accurate scaled drawing and description of the building and the immediate surrounding area. This should include photos of the roof and side of the building or video images if available.
- Access to Engineering details of the building.
- Accurate scale drawings of the face of the building, with reference to building construction.
- Detailed description of the edifice into which we will be drilling the rigging fixing bolts. Request may be made for a coring test to establish what the building material consists of, in order for a concise rigging plan to be drawn.
- All fixing points will need to be certified by the builder who inserts them, and also by an independent certifier. This is usually done 24 hours after the bolts have been inserted. THIS IS ESSENTIAL.

Performance Permissions

- Permission will need to be obtained from the building owners / residents for the performance to take place. This includes permission for affixing rigging points on the building and barricading at the base of the building for rehearsals on building and loud music.
- Appropriate permissions to modify the building as necessary, e.g. covering any windows that may be hazardous for performers, fixing anchoring bolts to the building to create rated rigging points, or affixing truss.
- There may be other authorities (local council, transport, road closure, police etc) that will need to give permission for the performance to take place.
- Bolts as specified by Head Rigger, on receipt of results of coring test. LOTW will pay for the required bolts, but they will need to be sourced locally.

Site Facilities

- Total access to the building is required at all times during site set up, bump in and performance days (see schedule)
- A dressing room (min.) of 3 by 6 metres with tables, chairs (9) and mirrors plus an option of a separate warm-up area of 10 by 10 m.
- Warm up space for the performers required prior to rehearsals and performances
- Choir warm up space required for singers prior to onsite rehearsals and performances
- A lockable office/storage/workroom with 2 tables and 4 chairs to lock away rigging and other equipment at night.
- 2 toilets, 1 shower (minimum) accessible by cast and rooftop crew

- Power points and lights
- A dry communal area with tables and chairs (9).
- Access to drinking water and ice

Site/Production Manager

- A site/production manager to provide liaison and communication between LOTW and the presenter/festival.
- This position should include assisting the LOTW Production Manager in both the supplying and sourcing of local materials required to present the show.

Security

- Security on site from the first day of bump-in until the end of the bump-out.

Technical Requirements

- 1. Power distribution**
- 2. Communication system / Stage management call system**
- 3. Lighting and dimmers: equipment as specified. Desk operator and 2 followspot operators**
- 4. Projection and equipment**
- 5. Sound and choir equipment as specified and monitor mixer**
- 6. Rigging: Ground weights & Travelling counterweights**
- 7. Riggers, builders, Bump in crew and show technicians**
- 8. Technical schedule of preparation work on the chosen building**
- 9. Control / operation tower & Projection tower**

NB - Full technical lists for lights and sound are attached

1. Power distribution

3 phase, 240 V and a minimum of 150 amps per phase for Lighting and for Sound (32 amps is for Sound and must be 3 phase not single) or a silenced generator 150KVA (minimum 75 - 100 metre distance) that supplies 3 phase for Sound. If in the event of using a generator it is also advisable to have a normal power supply available or a small generator for the evenings and work during the day. For Countries with 120V power this would mean a 300kVA Generator.

2. Communication system / Stage Management call system

We require 20 two-way radios with headsets, holders, spare batteries and recharger. Other configurations of communications can be discussed. Two channel radios are preferable, for the stage manager to call the show

3. Lighting

DIMMER RACKS/CONTROL

1	X	LIGHTING DESK DMX (ETC EXPRESS)
2	X	MODEL 1 DIMMERS FOLLOWSPOTS
2	X	6 WAY 5K DIMMER RACKS
1	X	12 WAY 2.4K DIMMER RACK
6	X	GPO 10 Amp

FOLLOWSPOTS

2	X	SOURCE 4 19 750 WATT (FOLLOWSPOTS) MUST BE ABLE TO POINT UP
2	X	PUSH UP STANDS FOR SOURCE 4
2	X	SPIGOTS FOR SOURCE 4
2	X	IRIS FOR SOURCE 4

WALL LIGHTING

6	X	5K FRESNEL (MUST BE ABLE TO POINT UP)
6	X	LARGE H STANDS FOR 5K F
3	X	2500W CITY COLOUR
8	X	ACL ON PAR BARS
4	X	H - STANDS FOR ACL

CHOIR LIGHTING

6	X	650W FRESNEL
6	X	H STAND FOR FRESNEL
2	X	WINCH UP STAND WITH T BAR'S
8	X	SOURCE 4 36'

WORK LIGHT

6	X	PAR 56 FLOODS FOR ROOF TOP WORK LIGHT
2	X	PAR 56 LOWER WALL WORK LIGHT
5	X	Desk Lamps 40W(approx)

SHOW CREW.

2	X	DOMES
1	X	BOARD OP
1	X	GENERATOR MONITOR (COULD BE THE BOARD OP)

For any discussions regarding alternate lighting or equipment, please contact Lighting Designer Damien Cooper: dcooper@netspace.com.au

4. Projection

Pigi 7kW Zenon ELC Projector (Scroller system preferred) – with operator who knows this projection equipment / or as agreed.

Treatment of slides for projection to size 14.5wide x 15m high

5. Sound and choir

As per attached sheet and below.

For any enquiries regarding alternate equipment and size – please contact the sound mixer Daniele di Giovanni: danieledig@yahoo.com

Sound: FOH

6 x electrovoice ex-array 1183 3-way speakers

Amplifier Rack to drive

4 x monitor wedges electrovoice FM1502

Amps to suit

18 FM150 Delay speaker for performers (building)

32 Channel Mackie Mixing Console

2 x effects Rack (Reverb Spx 900/Rev 7)

Microphones for Choir :

4 x DI Boxes

3 phase distribution at 32a per phase

Multicore

Choir

As per the attached plan and specifications, the choir requires adequate amplification for the expected outdoor audience.

- 1 x stage: 9m wide x 6m deep x 2m high (same height as counterweight hoarding)– for site line issue, with appropriate railings at the back and side of stage, and treads onto the stage.
- 2 or 4 sets of choir risers – There will be a total of 30 singers - 10 singers will be on the (2) sets of risers, and 10 singers will stand on the stage in front of the risers
- A conductors podium
- Full list of microphones, monitors, and desk (as per attached list)

For any enquiries / discussions regarding alternate equipment – please contact the sound mixer Daniele di Giovanni on danieledig@yahoo.com

6. Rigging Equipment

A plan of the rigging will be forwarded when specifications of the building have been received. Please contact Mark le Cornu on marklecornu@ozemail.com for detailed information regarding bolt types, or any specific rigging information.

LOTW provide ropes, harnesses and rigging equipment needed to rig the performance. If specialist rigging equipment is needed due to site requirements to make the rigging fully functional then the presenter/festival will be provided with a list of equipment required.

Ground weights

- Theatrical counterweights are required on site. We require 40 x lift or test weights of 10 kilos each to make two stacks of approximately

200 kilos each. This may change slightly in pre-production rehearsals. Specifications will be confirmed once rehearsals commence.

Travelling counterweights

- Presenter is requested to manufacture the travelling counterweights as due to the weight it is highly uneconomical to tour them (approx 160 kilos). LOTW can pay for the manufacture, subject to agreement on price.
- Specifications will be forwarded on request, but basically, the counterweights are 3 sections of 20mm x 150mm x 20mm thick plate steel bolted together, with holes for the pulley ropes at either end.
- The male travelling counterweight consists of (2) pieces of 75mm long x 150mm wide x 20mm thick plate steel, bolted onto to either side of (1) section of 1m long x 150mm wide x 20mm plate steel. 2 x 20mm holes drilled in either end (for the rope). These holes are set in the centre, 20mm from the bottom & top edges.
- The female weight travelling counterweight is identical, except that the construction is of (2) sheets of plate steel 55mm long x 150mm wide x 20mm thick and (1) sheet of 1m long x 150mm wide x 20mm thick plate steel.

7. Riggers, bump in crew, and technicians

Riggers and qualified builder / certifier

- We request that the bolts are put in by a qualified local company, and certified by an independent engineer under supervision of our Head Rigger (Mark Le Cornu) and Safety Manager (Roger Graham).
- Bump in and bump out crew as required for an efficient bump in, and as specified by the local union rules. Schedule- projection, lighting and sound are to be provided locally.

• Rehearsal and Show crew:

Lighting: 1 desk operator, 2 followspot operators

Sound: monitor mixer, 1 stage sound (in case of emergency – see below)

Projection; 1 projector operator

LOTW will supply FOH sound mixer.

- Lighting, monitors and slide projector operators are to be provided locally for all rehearsals and performances as specified in the schedule.

Floor technician

- We require a skilled technician responsible for troubleshooting the lighting, slide projector and sound equipment in case of emergencies before and during performances.

8. Technical Schedule

We will forward our technical schedule, however, we require a works schedule from you, indicating times that the key preparation works on the building will be performed – availability of access equipment, drilling holes and affixing of bolts, certification and covering of windows.

Depending on the building, we require two weeks bump in.

- One week bump-in is required to prepare the rigging points and any other work on the building prior to the performers rehearsing in situ for example – windows may need covering in.
- A four-day bump-in for technical set up (projection, lighting, sound) and for technical and dress rehearsals.
- LOTW then perform on the evening of the 4th day in the second week (will perform on Thursday if rehearsals on building begin on Monday)
- The bolts and plates bump-in will require the Head Rigger, assistant rigger, safety supervisor and Production Manager on site

9. Control tower / tent

- For sound, lighting and follow-spots and stage manager
- Please supply five tables and chairs for operators – position determined by production manager.
- The tower should have a good roof and protection back and side against wind and rain.

Slide projector Tower

- This needs to house the slide projector with protection against wind and rain.

General

Cable trays may be required to protect the cables across roads. This will be supplied by the presenter or company supplying the equipment.

Notes

While every attempt has been made to cover all details relating to the show's technical needs, adaptations to this specification will always be

required to suit the site available. LOTW's Production Manager in consultation with the presenters will make these changes.

For details regarding costs and fees please contact Vyvian Wilson, General Manager at vyvian@legsonthewall.com.au