



On the Case

Technical Specifications

Updated October 2007



On the Case, created by Legs on the Wall is a large-scale outdoor work with flexible staging and specifications. Accordingly, this information should be viewed as a guide only. Presenters should be aware that the staging requirements of this production will vary according to the intended site configuration.

On the Case can also be performed in an internal auditorium and on a purpose built wall.

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On the Case – General Notes

Staging

Minimum Dimensions

On the Case is able to be adapted to suit a range of walls. However, for the work to be staged effectively, **On the Case** has minimum requirements that must be met.

- Minimum clear wall height: (ground to lowest wall height) should be no less than 10 -11m; ideally wall height would be greater than 15m
- Minimum clear wall width would be no less than 25m; ideally wall width would be greater than 35m.
- Minimum clear space at the wall foot is 2m.
- Minimum fenced space between wall foot and audience is 10-15m.
- Wall features: A flat is the best surface, but as the performers perform on one section it is possible that not the entire projected surface is not flat. It is possible to perform on a building with windows, but they would need temporary shutters. The surface of the wall needs to be a light enough shade that can be projected onto.

Touring Company

The Touring Company is made up of a total of 11-12 people:

4 x Performers

1 x Director

1 x Production Manager

1 x Construction Manager

1 x Safety Officer

1 x Lighting Designer (t.b.c.)

1 x Head Rigger
1 x Counterweight Rigger
1 x Stage Manager

Single room accommodation is required for the above personnel on tour.

Running Times

RUNNING TIME

1. *On the Case* runs for 20 – 25 minutes
2. There are no latecomer restrictions in regards to this production.

WARNINGS

1. *On the Case* does not require the posting of any audience warnings.

Generic Touring Schedule

Week One

Day 1

- Track supporting scaffold install

Day 2

- Truss and track install
- Trolley install
- Counterweight install
- Complete flying system test
- Lighting rig and focus (evening)

Day 3

- Sound install
- Projector install
- Projector focus (evening)
- Lighting plot (evening)

Day 4

- Performer safeties (day)
- Technical rehearsal (evening)

Day 5

- Dress rehearsal (evening)*

Day 6

- Performance

Day 7

- Performance

*** Depending on the details of the site and the wall, we may be able to open on day 3 or 4.**

Week Two

Day 1

- Day off
Days 2 – 7
- Performances

Number of performances

Maximum two performances per day. Total 12 per week (excluding the first week incorporating bump-in, where only 4 performances are possible).

Other Notes

The touring company will need access to laundering facilities (washing machine, dryer, ironing board, iron) and an office area with telephone and internet facilities.

Legs on the Wall will provide the following:

1. Set: Track and trolleys, counterweight system, performer and crew rigging equipment, ropes.
2. Stage plan, Rigging plot, Lighting plan, Instrument schedule including channel list, and colour cut information.
3. Props and running props as required.
4. All costumes as required

The Presenter will provide the following technical requirements:

Site Infrastructure

The specifics of the wall/ site used for the show has an effect on the infrastructure required i.e. how are track for the show will be attached to the building. We will be able to determine this during initial conversations with the production team and building owners of the site. The track used in the show can be facilitated in the following ways:

- The track can be attached directly to the wall without need for additional infrastructure (cheapest option)
- The track can be fitted to a goalpost of truss that frames the performance wall (hire of truss required),

Two scaffold access towers are required each side of the track for performer/ rigging access.

An advance recce visit may be required for some sites by the company production manager or safety officer prior to the production.

Sound

1. 4 x FOH Boxes (Meyer MSL4's or similar)
2. 4 x Sub Boxes (Meyer 650P or similar)
3. 2 x Performer foldback wedges
4. 2 x Professional CD players
5. Digital mixing desk (Yamaha 03D or similar)
6. Power and data distribution to suit.

Lighting

1. Strand 520i Lighting Console
2. 48 dimmers 2.4Kw
3. 12 x Mac 2000 (plus additional spares)
4. 56 x Par 64 Par Cans (NSP bulb stock) c/w top hats.
5. 6 x 10° Profiles (Source 4 or similar) c/w gobo holders
6. 24 x 19° Profiles (Source 4 or similar)
7. 12 x Lighting 'H' Stands
8. 12 x 1m Scaffold Pipes c/w 90° Scaff Clamps
9. Power and data distribution to suit.

Video Projection

1. 2 X DLP Projectors (minimum 10000 ANSI lumen) with onboard seam matching software (Barco SL G10 or similar)
2. Lens stock to suit (site and throw specific)
3. 2 x G5 Apple Power Macs c/w 20" LCD Cinema Screens
4. Input selection 'crash box'.
5. Power and data distribution to suit.

Dressing Room

1. 2 dressing rooms with standard facilities including toilet, mirrors, shower. Each dressing rooms needs to be large enough to comfortably accommodate 2 artists and rigging equipment.
2. Warm-up area c/w gymnastic scatter mats.

Show Personnel

1. 1 x Head Electrician
2. 1 x Lighting Operator
3. 1 x Sound Operator
4. 1 x Assistant Stage Manager/Runner

Bump In Personnel

1. 4 x Mechanists (must be willing to climb)
2. 6 x LX Technicians/Electricians (must be willing to climb)
3. 4 x SND Technicians (must be willing to climb)
4. 1 x Assistant Stage Manager/Runner

Bump Out Personnel

1. 4 x Mechanists/Riggers (must be willing to climb)
2. 6 x Lighting Technicians (must be willing to climb)
3. 4 x Sound Technicians (must be willing to climb)
4. 1 x Assistant Stage Manager/Runner

Notes

This document was updated in October 2007. While every attempt has been made to cover all details relating to the show's technical needs, adaptations to this specification will always be required to suit the site available. Legs on the Wall's Production Manager in consultation with the presenters will make these changes.

For details regarding costs and fees please contact Vyvian Wilson, General Manager at vyvian@legsonthewall.com.au