

# Curriculum Vitae

## Patrick Nolan

### Agent

Canvas Management

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### Training

1991 NIDA; Graduate Diploma in Directing

1984 – 1988 University of Sydney – BA (English/Fine Arts)

### Scholarships – Fellowships - Awards

2006 Creative Fellowship – Faculty of Creative Arts, Wollongong University

2005 Helpmann Award prize – Best Staged Concert (*Kura Tungar, Songs from the River*)

Helpmann Award nomination – Best Direction of an Opera (*Dido and Aeneas*)

2003 Helpmann Award nomination – Best Direction of an Opera (*Love in the Age of Therapy*)

2000 Mike Walsh Travelling Fellowship – NIDA – toured Europe, USA and Middle East, observing and working with various opera, theatre and film companies.

### Select Productions

2009 *A Flowering Tree* John Adams – Perth International Arts Festival  
*Acis and Galatea* Handel *Dido and Aeneas* Purcell – Opera Australia  
*Eugene Onegin* Tchaikovsky – New Zealand Opera

2008 *La boheme* Puccini – NBR New Zealand Opera  
*Wharf Sessions* – a series of monthly live music performances in the foyer of the Sydney Theatre Company  
Jazz and Symphony in the Domain – Sydney Festival

2007 *King Tide* by Katherine Thomson – Griffin Theatre Company  
*The Greatest Show on Earth* by Donna Abela and Patrick Nolan – Queensland Music Festival  
Jazz and Symphony in the Domain – Sydney Festival

2006 *Female of the Species* by Joanna Murray-Smith – Melbourne Theatre Company  
*Electric Lenin* by Barry Conyngham and Janis Balodis – NORPA

- 2006 cont**    *Peer Gynt* by Henrik Ibsen – University of Wollongong Faculty of Creative Arts  
Jazz and Symphony in the Domain – Sydney Festival
- 2005**        *God, the Devil and the True History of Mankind* by Travis Cotton – Old Fitzroy Theatre  
Jazz and Symphony in the Domain – Sydney Festival  
Time out to care for my son, Omar, born in September 2004.
- 2004**        *Dido and Aeneas* Purcell, *Il combattimento de Tancredi e Clorinda* Monteverdi – Opera Australia  
*Kura Tungar, Songs from the River* by Archie Roach and Ruby Hunter with the Australian Art Orchestra – Melbourne International Arts Festival  
*Così fan tutte* Mozart – Sydney Conservatorium of Music  
*Tales of the Arabian Nights* adapted by Donna Abela – Theatre of Image  
*The Flood* by Janis Balodis - NORPA  
Jazz and Symphony in the Domain – Sydney Festival
- 2003**        *Love in the Age of Therapy* Paul Grabowsky and Joanna Murray-Smith – Sydney Festival and Opera Australia  
*Eugene Onegin* Tchaikovsky – Opera Australia  
*bash* by Neil Labute – Glen Street Theatre  
*The Great Levante* by Alan Valentine – National Museum of Australia

**Other productions include:**

*Pelleas et Melisande* Debussy – Opera Australia  
*Dialogues des Carmelites* Poulenc – Sydney Conservatorium of Music  
*An Evening with Michael Leunig* – Sydney Festival  
*Below* by Ian Wilding – Griffin Theatre

A full list of theatre productions available on request.

**Film**

Patrick has directed a number of short films, documentaries and corporate videos. His short films have had considerable success screening as finalists in Tropfest and in competition at the Venice Film Festival. Titles include: *389*, *Home Movie*, *Lady's Man*, *Luke* and *When Archie Met Ruby* a documentary about the Australian singing and song writing legends, Archie Roach and Ruby Hunter.